

Harold Batista

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\VIDEO WORK

- 2010 **PAROLE** by SHARON HAYES, four-channel video installation
Exhibited at the 2010 Whitney Biennial
Technical Consultant
Responsible for the synchronization of four-channel video installation
- 2010 **TRIFLES** directed by BROOKE O'HARRA, at the Ontological Theatre, New York, NY
Videographer / Video Editor
- 2009 **CRIMINAL CASE 40/61: REVERB** by ANDREA GEYER,
six-channel video installation
Assistant Director of Photography
- 2009 **IT SHALL NOT BE CALLED OUR MOTHER BUT OUR GRAVES**
directed by BROOKE O'HARRA, at the Bushwick Starr, New York, NY
Videographer / Video Editor
- 2009 **ANPO, Documentary**
Motion Graphics Artist
- 2009 **PUBLIC HEARING** by JAMES N. KIENITZ WILKINS, Feature Film
Live Sound Mixer

\EMPLOYMENT

- 2008 — 10 **THE THEATRE OF THE TWO-HEADED CALF**, New York, NY
Web Master — <http://www.twoheadedcalf.org>
- 2009 — 10 **PETER TURNLEY, Photographer in New York, NY**
Assistant
Web Design & Marketing
- 2007 — 10 **ANDREA GEYER, Artist in New York, NY**
Studio Assistant
Web Design, Production and Research
- 2006 — 07 **TOM SACHS, Artist in New York, NY**
Studio Assistant
Production, Videotaping and Editing

\AWARDS

- 2009 **SARAH COOPER HEWITT FUND PRIZE**, in New York, NY
For Excellence in Art
- 2007 **BENJAMIN MENSCHEL FELLOWSHIP**, in New York, NY
The Cooper Union for the Advancement of Science and Art
Independent Film—\$2,000 Grant & Exhibition Space
- 2004 **SCHOLASTICS**, in New York, NY
Arts and Writing Competition
Gold Portfolio Award—\$10,000 Scholarship

\SKILLS

Web Design
Video Synchronization
Videographer, Video Editor, Live Sound Mixing

\EDUCATION

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
New York, NY
Bachelor of Fine Arts, Full-Tuition Scholarship, 2009
Twice Elected Student Representative
Served on College Accreditation Committee